

***Courses and Syllabus for the Spring Semester (January 2019 – May 2019)***

	Ist Year	IInd Year	IInd Year
	<b>G.E. II</b>	<b>G.E. IV</b>	<b>SEC</b>
1. <b>Economics</b>	Introductory Macro Economics	Indian Economy-II/ Public Finance	Understanding Economic Survey and Union Budget
2. <b>History</b>	Issues In Contemporary World 1945-2000	Inequality And Difference	Understanding Popular Culture
3. <b>Political Science</b>	Politics Of Globalization	Gandhi And Contemporary World	Your laws, Your rights
4. <b>Sociology</b>	Family And Intimacy	Gender & Violence	Techniques of Ethnographic Film making

## **Generic Elective in Economics II: Introductory Macroeconomics**

### Course Description

This course aims to introduce the students to the basic concepts of Macroeconomics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variable like savings, investment, GDP, money, inflation, and the balance of payments.

### Course Outline

#### **1. Introduction to Macroeconomics and National Income Accounting**

Basic issues studied in macroeconomics; measurement of gross domestic product; income, expenditure and the circular flow; real versus nominal GDP; price indices; national income accounting for an open economy; balance of payments: current and capital accounts.

#### **2. Money**

Functions of money; quantity theory of money; determination of money supply and demand; credit creation; tools of monetary policy.

#### **3. Inflation**

Inflation and its social costs; hyperinflation.

#### **4. The Closed Economy in the Short Run**

Classical and Keynesian systems; simple Keynesian model of income determination; ISLM model; fiscal and monetary multipliers.

### Readings:

1. Dornbusch, Fischer and Startz, Macroeconomics, McGraw Hill, 11<sup>th</sup> edition, 2010.
2. N. Gregory Mankiw. Macroeconomics, Worth Publishers, 7<sup>th</sup> edition, 2010.
3. Olivier Blanchard, Macroeconomics, Pearson Education, Inc., 5<sup>th</sup> edition, 2009.
4. Richard T. Froyen, Macroeconomics, Pearson Education Asia, 2<sup>nd</sup> edition, 2005.
5. Andrew B. Abel and Ben S. Bernanke, Macroeconomics, Pearson Education, Inc., 7<sup>th</sup> edition, 2011.

6. Errol D'Souza, Macroeconomics, Pearson Education, 2009.

7. Paul R. Krugman, Maurice Obstfeld and Marc Melitz, International Economics, Pearson Education Asia, 9<sup>th</sup> edition, 2012.

## **Generic Elective in History II: Issues in the Contemporary World: 1945-2000**

### I. Key Concepts

[a] Development

[b] Globalization

### II. International relations

[a] Post-War treaties and United Nations Organisation

[b] Decolonisation (special focus on Algeria and Indonesia)

[c] Cold War and superpower rivalries (special focus on impact on Vietnam and Afghanistan)

### III. States and economies

[a] United Kingdom: crisis of the welfare state

[b] The Soviet Union: assessing the Socialist experiment

[c] South Africa and Sudan: from apartheid to reconciliation

### IV. New social movements

[a] Ecological struggles: the Chipko Movement and struggles for the Amazon

[b] Race, class and gender: movements in the USA

[c] Struggles for democracy and rights in Myanmar

[d] Student movements of 1968

### V. Aspects of culture

[a] Sport culture and Nationalism/ Globalisation

[b] Commodity economy and consumption culture

[c] Media in the digital age

[d] Gender, family and sexual politics

### ESSENTIAL READINGS

- Burke, Peter, *History and Social Theory*. Cornell University Press: Wiley, 2005.
- Findley, V.F. and J.R. Rothney. *Twentieth Century World*, Boston: Houghton Mifflin Co., 1994.
- Hobsbawm, Eric. *Fractured Times: Social and Cultural History of the Twentieth Century*. Little Brown, 2013.
- Hobsbawm, Eric. *Age of Extremes*, Delhi: Rupa, 1996; (translated into Hindi by Lal Bahadur Verma, Allahabad, 2013).
- Lancaster, R.N. and M.D. Leonardo. *The Gender/ Sexuality Reader: Culture, History Political Economy*. London: Routledge, 1997.
- Lowe, Norman. *Mastering World History*. London: Palgrave Macmillan, 2013.
- Mahajan, Sneh. *Issues in Twentieth Century World History*, Delhi: Macmillan, 2009.
- Mangan J. A., ed. *Europe, Sport, World: Shaping Global Societies*. London: Frank Cass Publishers, 2001.
- Wakeman, Rosemary. *Themes in Modern European History*. Routledge, 2005.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. Croom Helm, 1976.

#### SUGGESTED READINGS

- Aries, P. and Georges Duby, eds. *A History of Private Life, volumes VI*. Cambridge: The Belknap Press, 1993.
- Bauman, Zygmunt, *Liquid Love*, New York: Polity, 2003.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalisation*. University of Minnesota Press, 1996.
- Beresford, M. *National Unification and Economic Development in Vietnam*. New York: St. Martin's, 1989.
- Betts, R.F. *Decolonization*. London and New York: Routledge, 1998.
- Chomsky, Noam *Powers and Prospects: Reflection on Human Nature and social order*. Delhi: Madhyam Books, 1996.

- Fage, J.D. A History of Africa. London: Unwin and Hyman, 1993.
- Gillis, S., G. Howie and R. Munford, eds. Third Wave Feminism: Critical Exploration. Hampshire: Palgrave, 2004/07.
- Giddens, Anthony. The Transformation of Intimacy, Stanford University Press, 1992.
- Gorbachev, Mikhail. Memoirs, Doubleday, 1996.
- Guha, Ramchandra. Environmentalism: A Global History. Delhi: Oxford University Press, 2000.
- Horne, Alistair. A Savage War of Peace: Algeria, 1954-1962, New York: Books, 1977/2006.
- Kemp, S. and J. Squires. Feminisms. Oxford: Oxford University Press, 1997.
- Le Sueur, J.D. The Decolonization Reader. London and New York: Routledge, 2003.
- Leslie, Bethell. Cambridge History of Latin America, Vol.8. Cambridge: Cambridge University Press, 1991.
- Lowe, Norman. Mastering Modern World History, 2nd
- Oulette, L., ed. The Media Studies Reader. New York: Routledge, 2013. edition. London: Macmillan, 1988/2006.
- Ross, Robert. Concise History of South Africa. Cambridge: Cambridge University Press, 1997.
- Scholte, J.A. Globalization: A Critical Introduction. Basingstoke: Palgrave, 2000.
- Shove, Elizabeth, F. Trentmann and R. Wilk. Time, Consumption and Everyday Life.

## **Generic Elective in Political Science II: Politics of Globalization**

Course objective: The objective of this generic elective paper is to make students from diverse background understand the process of globalization from a political perspective. This paper will create a broad understanding of the issues and processes globalization based on critical analysis of the various anchors and dimensions of globalization.

1. Concept of Globalisation: Globalisation debate; for and against.
2. Approaches to understanding globalisation:
  - a. Liberal approach
  - b. Radical approach
3. International Institutions/Regimes
  - a. World Bank
  - b. International Monetary Fund
  - c. The World Trade Organisation
4. Issues in Globalisation: Alternative Perspectives on its nature and character, critical dimensions: economic, political and cultural
5. Globalisation and democracy: State, sovereignty and the civil society.
6. Globalisation and Politics in developing countries
  - a. Globalisation and social movements
  - b. Globalisation and the demise of Nation State
  - c. Globalisation and human migration
7. The inevitability of globalisation: Domestic and Global responses

### **Suggested Reading:**

1. Anthony Giddens, The Globalizing of Modernity.
2. Arjun Appadurai, Modernity at Large: Cultural Dimensions of Globalisation, University of Minnesota Press, 1996.

3. David E. Korten, Niconor Perlas and Vandana Shiva (ed.), International Forum of Globalisation.
4. Deepak Nayyar (ed.) Governing Globalisation: Issues and Institutions, Oxford University Press, 2002.
5. Held, David and Anthony Mc grew (ed.), The Global Transformation Reader: An introduction to the Globalisation Debate, 2nd Cambridge, Polity Press, Blackwell Publishing.
6. Jagdish Bhagwati, In defense of Globalisation, Oxford University Press, 2004.
7. John Stopford, Multinational Corporations, Foreign Policy, Fall, 1998
8. Joseph E Stiglitz, Globalisation and its discontents.
9. Keohane Robert and Joseph S. Nye Jr., Globalisation: What is new, what is not.
10. Kofi Annan, The politics of Globalisation,
11. Marc Lindenberg and Coralie Bryant, Going Global: Transforming Relief and Development NGOs, Bloomfield, Kumarian Press.
12. Noreena Hertz, The silent take over: Global Capitalism and the death of Democracy, Praeger, 2000.
13. Nye Joseph S and John D. Donanu (ed.) Governance in a Globalizing World, Washington dc, Brookings.
14. Nye Jr. Joseph S, Globalisation and American Power.
15. Pilpin Robert, The National State in the Global Economy.
16. Samuel Huntington, the clash of Civilizations and the Remaking of world order.
17. Stanley Hoffman, Clash of civilizations,
18. Tyler Cowen, Creative Destruction: How Globalisation is changing the world's culture, New Jersey, Princeton University Press, 2000.

#### Additional Reading

1. Brahis John and Steeve Smith (ed.) The Globalisation of World Politics: An Introduction to International Relations, Oxford University Press, 2001.

2. John Clark (ed.), *Globalising Civic Engagement: Civil Society and Transnational Action*, London, Earthscan, 2003.
3. Sanjeev Khagram, James Riker and Korthrxu Sikkink (ed.) *Restructuring World Politics: Transnational Social Movements*, MN, University of Minnesota Press, 2002.
4. Bernard Hoelkman and Michel Kostecki, *the Political Economy of the World Trading System: From GATT to WTO*, New York, OUP.

## **Generic Elective in Sociology II: Family and Intimacy**

### Course Objective:

Family is one of the vital institutions of human society. It is experienced intimately and debated keenly. This course attempts to introduce students to a range of contemporary concerns pertaining to this institution from a sociological perspective and with an interdisciplinary orientation.

### Course Outline:

1. What is Family? (4 Weeks)
2. Family and Intimacy: Themes and Accounts (6 Weeks)
3. Family and Intimacy: Critiques and Transformations (4 Weeks)

### Course Contents and Itinerary

#### 1. What is Family? (4 Weeks)

1.1 Mitterauer, Michael, and Reinhard Sieder. *The European Family*. Chicago: University of Chicago Press, 1982. Chapter 1. Family as an Historical Social Form. Pp. 1-21

1.2 Worsley, Peter. *Introducing Sociology*. Harmondsworth: Penguin Books, 1984. Chapter 4. The Family. Pp. 165-209

1.3 Levi-Strauss, Claude. 'The Family' in Harry L Shapiro (ed.) *Man, Culture and Society*. New York: Oxford University Press, Pp. 261 - 285

1.4 Okin, Susan Moller. *Justice, Gender, and the Family*. New York: Basic Books, 1989. Chapter 2. The Family: Beyond Justice? Pp. 25 – 40.

1.5 Weston, Kath. *Families We Choose*. New York: Columbia University Press, 1991. Chapter 2. Exiles from Kinship. Pp. 21 – 42.

#### 2. Family and Intimacy: Themes and Accounts (6 Weeks)

2.1 Lannoy, Richard. *The Speaking Tree*. London: Oxford University Press, 1974. Part Two, Chapters. 1, 2 & 4 The Child, Family Relationships & Change in the Family System. Pp. 83 – 112 & 124 - 131

2.2 Madan, T. N. *Family and Kinship: A study of the Pandits of Rural Kashmir*. Delhi: Oxford University Press, 1989. Chapters, 5 & 6. Pp. 64 – 108

2.3 Fruzzetti, Lina M. *The Gift of a Virgin: Women, Marriage, and Ritual in a Bengali Society*. Delhi: OUP, 1993. Introduction and Chapter 1. *Sampradan: The Gift of Women and Status of Men*. Pp. 1 – 28

2.4 Trawick, Margaret. *Notes on Love in a Tamil Family*. Delhi: Oxford University Press, 1996. Chapters. 3 & 5 *The Ideology of Love & Siblings and Spouses*. Pp. 89

2.5 Raheja, Gloria Goodwin, and Ann Grodzins Gold. *Listen To The Heron's Words: Reimagining Gender and Kinship in North India*. Delhi: Oxford University Press, 1996. Chapter 2. *Sexuality, Fertility, and Erotic Imagination in Rajasthani Women's Songs*. Pp. 30 – 72

### 3. Family and Intimacy: Critiques Transformations (4 Weeks)

3.1 Barrett, Michele, and Mary McIntosh. *The Anti-Social Family*. London: Verso, 1991. Chapter 2. *The Anti-Social Family*. Pp. 43 – 80

3.2 Cartledge, Sue, and Joanna Ryan. *Sex & Love: New Thoughts on Old Contradictions*. London: Women's Press, 1983. Chapter 7 'Is a Feminist Heterosexuality Possible?' Pp. 105 – 123

3.3 Coontz, Stephanie. *Marriage, A History*. New York: Viking, 2005. Pp. 15 – 49

3.4 Therborn, ran. *Between Sex and Power: Family in the World, 1900- 2000*. London: Routledge, 2004. Introduction, Chapter 2 and Conclusion. Pp. 1- 12, 73 –106 & 295 – 315

## **Generic Elective in Economics IV: Indian Economy-II**

### Course Description

This course examines sector-specific policies and their impact in shaping trends in key Economic indicators in India. It highlights major policy debates and evaluates the Indian Empirical evidence.

### Course Outline

1. Macroeconomic Policies and Their Impact Fiscal Policy; trade and investment policy; financial and monetary policies; labour regulation.
2. Policies and Performance in Agriculture Growth; productivity; agrarian structure and technology; capital formation; trade; pricing and procurement.
3. Policies and Performance in Industry Growth; productivity; diversification; small scale industries; public sector; competition policy; foreign investment.
4. Trends and Performance in Services

### Readings:

1. Shankar Acharya, 2010, —Macroeconomic Performance and Policies 2000-8, | in Shankar Acharya and Rakesh Mohan, editors, India's Economy: Performances and Challenges: Development and Participation, Oxford University Press.
2. Rakesh Mohan, 2010, —India's Financial Sector and Monetary Policy Reforms, in Shankar Acharya and Rakesh Mohan, editors, India's Economy: Performances and Challenges: Development and Participation, Oxford University Press.
3. Pulapre Balakrishnan, Ramesh Golait and Pankaj Kumar, 2008, —Agricultural Growth in India Since 1991, RBI DEAP Study no. 27.
6. Kunal Sen, 2010, —Trade, Foreign Direct Investment and Industrial Transformation in India, in Premachandra Athukorala, editor, The Rise of Asia, Routledge.
7. A. Ahsan, C. Pages and T. Roy, 2008, —Legislation, Enforcement and Adjudication in Indian Labour Markets: Origins, Consequences and the Way Forward, in D. Mazumdar and S. Sarkar, editors, Globalization, Labour Markets and Inequality in India, Routledge.

8. Dipak Mazumdar and Sandeep Sarkar, 2009, —The Employment Problem in India and the Phenomenon of the \_Missing Middle, Indian Journal of Labour Economics.
9. J. Dennis Rajakumar, 2011, —Size and Growth of Private Corporate Sector in Indian Manufacturing, Economic and Political Weekly, April.
10. Ramesh Chand, 2010, Understanding the Nature and Causes of Food Inflation, Economic and Political Weekly, February.
11. Bishwanath Goldar, 2011, Organised Manufacturing Employment: Continuing the Debate, Economic and Political Weekly, April.
12. Kaushik Basu and A. Maertens, eds, 2013. The New Oxford Companion to Economics in India, Oxford University Press.

## **Generic Elective in Economics IV: Public Finance**

### Course Description

This course is a non-technical overview of government finances with special reference to India. The course does not require any prior knowledge of economics. It will look into the efficiency and equity aspects of taxation of the centre, states and the local governments and the issues of fiscal federalism and decentralisation in India. The course will be useful for students aiming towards careers in the government sector, policy analysis, business and journalism.

### Course Outline

#### Part 1: Theory

1. Overview of Fiscal Functions, Tools of Normative Analysis, Pareto Efficiency, Equity and the Social Welfare.
2. Market Failure, Public Good and Externalities.
3. Elementary Theories of Product and Factor Taxation (Excess Burden and Incidence).

#### Part 2: Issues from Indian Public Finance

4. Working of Monetary and Fiscal Policies.
5. Current Issues of India's Tax System.
6. Analysis of Budget and Deficits
7. Fiscal Federalism in India
8. State and Local Finances

### Readings

1. Musgrave, R.A. and P.B. Musgrave, Public Finance in Theory and Practice, Mc-Graw Hill, 1989.
2. Mahesh Purohit , "Value Added Tax: Experience of India and Other Countries", Gayatri Publications, 2007.
3. Kaushik Basu, and A. Maertens (ed.), The Oxford Companion to Economics in India, Oxford University Press,2007.

4. M.M Sury, Government Budgeting in India, Commonwealth Publishers, 1990.
5. Shankar Acharya, "Thirty years of tax reform" in India, Economic and Political Weekly, May 2005.
6. Government of India, Report of the 13th Finance Commission.
7. Economic Survey, Government of India (latest).
8. State Finances: A Study of Budgets, Reserve Bank of India (latest)

## **Generic Elective in History IV: Inequality and Difference**

- I. Caste: varna and jati
- II. Class, status and power
- III. Gender and the household
- IV. Forms of bondage: slavery and servitude
- V. Social distancing and exclusion; untouchability
- VI. Tribes and forest dwellers
- VII. Race and colonial knowledge
- VIII. Equality and the Indian constitution

### **ESSENTIAL READINGS**

- Buckler, F.W. “The Oriental Despot”, *Anglican Theological Review*, vol. 10 (1927): 11- 22, reprinted in M.N. Pearson, *Legitimacy and Symbols: the South Asian Writings of F.W. Buckler*, Ann Arbor: Michigan Papers on South and South East Asian Studies, 1985, pp. 176-188.
- Chakravarti, U. “Conceptualising Brahmanical Patriarchy in Early India: Gender, Caste, Class and State.” In *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India*, by U. Chakravarti, 138-55, Delhi: Tulika 2006.
- Chanana, Dev Raj. *Slavery in Ancient India: As Depicted in Pali and Sanskrit Texts.* In *Subordinate and Marginalized groups in early India*, edited by Alok Parasher Sen, New Delhi: Oxford University Press, pp. 96-124.
- Chaube, Shibani Kinkar. *The Making and Working of the Indian Constitution*, National Book Trust, Delhi, 2009, pp.1-67.
- Dirks, Nicholas. “The Ethnographic State.” In *Postcolonial Passages*, edited by Saurabh Dube, 70-88. New Delhi: Oxford University Press, 2004.
- Dube, Ishita-Banerjee. ed. *Caste in History*, New Delhi: Oxford University Press, 2008, Introduction, pp. i-xlvi.

- Gupta, Charu. "Mapping the Domestic Domain." In *Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India*, by Charu Gupta, 123-95. Delhi: Permanent Black, 2001.
- Kumar, Dharma. "Caste and Landlessness in South India." In *Caste in Modern India*, vol.2, edited by Sumit Sarkar and Tanika Sarkar, 30-63. Ranikhet: Permanent Black, 2015.
- Kumar, Sunil. "Service, Status and Military Slavery in the Delhi Sultanate of the thirteenth and early fourteenth centuries." In *Slavery in South Asia*, edited by Richard Eaton and Indrani Chatterjee, 83-114. Bloomington: Indiana University Press, 2006.
- Parasher-Sen, Aloka. "Naming and Social Exclusion: The Outcaste and the Outsider." In *Between the Empires: Society in India 300 BCE to 400CE*, edited by Patrick Olivelle, 415-55. New Delhi: Oxford University Press, 2007.
- Rodrigues, V. 'ed. *The Essential Writings of B.R. Ambedkar*. New Delhi: Oxford University Press, Introduction, pp. 1-44.
- Sen, Amartya. "Secularism and Its Discontents." In *The Argumentative Indian*, by Amartya Sen, 294-316. Delhi: Penguin, 2005.
- Singh, Chetan. "Conformity and Conflict: Tribes and the 'agrarian system' of Mughal India." *Indian Economic and Social History Review* 23 (1988): 319-340.
- Singh, Upinder. "Varna and Jati in ancient India: some questions." In *Irreverent History: Essays for M. G. S. Narayanan*, edited by Kesavan Veluthat and Donald R. Davis Jr., 205-14. Delhi: Primus, 2014.
- Thapar, Romila. "Perceiving the Forest in Early India." *Studies in History*, 17 (2001): 1-16.
- Xaxa, V. "Tribes as Indigenous People of India." *Economic and Political Weekly*, 34, 51 (December 1999) 3589-95.

## **Generic Elective in Political Science IV: Gandhi and the Contemporary World**

Course objective: Locating Gandhi in a global frame, the course seeks to elaborate Gandhian thought and examine its practical implications. It will introduce students to key instances of Gandhi's continuing influence right up to the contemporary period and enable them to critically evaluate his legacy.

### I. Gandhi on Modern Civilization and Ethics of Development (2 weeks)

a. Conception of Modern Civilisation and Alternative Modernity

b. Critique of Development: Narmada Bachao Andolan

### II. Gandhian Thought: Theory and Action (4 weeks)

a. Theory of Satyagraha

b. Satyagraha in Action

i. Peasant Satyagraha: Kheda and the Idea of Trusteeship

ii. Temple Entry and Critique of Caste

iii. Social Harmony: 1947 and Communal Unity

### III. Gandhi's Legacy (4 weeks)

a) Tolerance: Anti - Racism Movements (Anti - Apartheid and Martin Luther King)

b) The Pacifist Movement

c) Women's Movements

d) Gandhigiri: Perceptions in Popular Culture

### IV. Gandhi and the Idea of Political (2 weeks)

a) Swaraj

b) Swadeshi

## READINGS

### I. Gandhi on Modern Civilization and Ethics of Development

Essential Readings:

B. Parekh, (1997) 'The Critique of Modernity', in *Gandhi: A Brief Insight*, Delhi: Sterling Publishing Company, pp. 63-74.

K. Ishii, (2001) 'The Socio-economic Thoughts of Mahatma Gandhi: As an Origin of Alternative Development', *Review of Social Economy*. Vol. 59 (3), pp. 297-312.

D. Hardiman, (2003) 'Narmada Bachao Andolan', in *Gandhi in his Time and Ours*. Delhi: Oxford University Press, pp. 224- 234.

A Baviskar, (1995) 'The Politics of the Andolan', in *In the Belly of the River: Tribal Conflict Over Development in the Narmada Valley*, Delhi: Oxford University Press, pp.202-228.

R Iyer, (ed) (1993) 'Chapter 4' in *The Essential Writings of Mahatma Gandhi*, New Delhi: Oxford University Press.

R. Ramashray, (1984) 'Liberty Versus Liberation', in *Self and Society: A Study in Gandhian Thought*, New Delhi: Sage Publication.

## II. Gandhian Thought: Theory and Action

Essential Readings:

B. Parekh, (1997) 'Satyagrah', in *Gandhi: A Brief Insight*, Delhi: Sterling Publishing Company, pp. 51-63.

D. Dalton, (2000) 'Gandhi's originality', in A. Parel (ed) *Gandhi, Freedom and Self-Rule*, New Delhi: Lexington Books, pp.63-86.

D. Hardiman, (1981) 'The Kheda Satyagraha', in *Peasant Nationalists of Gujarat: Kheda District, 1917-1934*, Delhi: Oxford University Press, pp. 86-113.

J. Brown, (2000) 'Gandhi and Human Rights: In search of True humanity', in A. Parel(ed) *Gandhi, Freedom and Self-Rule*, New Delhi: Lexington Books, pp. 93-100.

R. Iyer, (2000) 'Chapter 10 and 11', in *The Moral and Political Thought of Mahatma Gandhi*, New Delhi: Oxford University Press, pp. 251-344

I. Knudegaard, (2010), *Gandhi's Vision for Indian Society: Theory and Action*, Master Thesis in History, University of Oslo, Available at

[https://docs.google.com/viewer?a=v&q=cache:Eqj9br1n3\\_oJ:https://www.duo.uio.no/bitstream/handle/123456789/23275/IngfridKnudegaardxmasteroppgevixhistorie.pdf?sequence%3D1+gandhi+and+temple+entry&hl=en&gl=in&pid=bl&srcid=ADGEESiKGssA7q2z1kxiuitm3bciHPH\\_HI3chWKbJIVo9HE4LcWCLmKdKXCirPaIzh7Tp47fyoBQIH9GUesefn8YCAQeaQSKMRdrwvYT2Q8c7XV95tQhSGuO9bNCGEdlYGoBjzoVdJc&sig=AHIEtbQ78zwxGvh92AnwmRHiA7t2wWXXJQ](https://docs.google.com/viewer?a=v&q=cache:Eqj9br1n3_oJ:https://www.duo.uio.no/bitstream/handle/123456789/23275/IngfridKnudegaardxmasteroppgevixhistorie.pdf?sequence%3D1+gandhi+and+temple+entry&hl=en&gl=in&pid=bl&srcid=ADGEESiKGssA7q2z1kxiuitm3bciHPH_HI3chWKbJIVo9HE4LcWCLmKdKXCirPaIzh7Tp47fyoBQIH9GUesefn8YCAQeaQSKMRdrwvYT2Q8c7XV95tQhSGuO9bNCGEdlYGoBjzoVdJc&sig=AHIEtbQ78zwxGvh92AnwmRHiA7t2wWXXJQ), Accessed: 14.04.2013, pp.27-38.

P. Rao, (2009) 'Gandhi, Untouchability and the Postcolonial Predicament: A Note'. *Social Scientist*. Vol. 37 (1/2). Pp. 64-70.

B. Parekh, (1999) 'Discourse on Unsociability', in *Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse*, New Delhi: Sage Publication.

D. Hardiman, (2003) 'Fighting Religious Hatreds', in *Gandhi in His Time and Ours*. Delhi: Oxford University Press.

### III. Gandhi's Legacy

Essential Readings:

D. Hardiman, (2003) 'Gandhi's Global Legacy', in *Gandhi in His Time and Ours*. Delhi: Oxford University Press, pp. 238-283.

Manimala, (1984) 'Zameen Kenkar? Jote Onkar: Women's participation in the Bodhgaya struggles', in M. Kishwar and R. Vanita (eds) *In Search of Answers: Indian Women's Voices from Manushi*, London: Zed Press.

M. Shah, (2006) 'Gandhigiri; A Philosophy of Our Times', *The Hindu* Available at <http://www.hindu.com/2006/09/28/stories/2006092802241000.htm>, Accessed: 14.04.2013.

A. Ghosh and T. Babu, (2006) 'Lage Raho Munna Bhai: Unravelling Brand 'Gandhigiri'', *Economic and Political Weekly*, 41 (51), pp. 5225 – 5227.

H. Trivedi (2011) 'Literary and Visual Portrayal of Gandhi', in J Brown and A Parel (eds) *Cambridge Companion to Gandhi*, Cambridge University Press 2011, pp. 199-218.

### IV. Gandhi and the Idea of Political

Essential Readings:

P. Chatterjee, (1986) 'The Moment of Maneuver', in *Nationalist Thought and the Colonial World: A derivative discourse?*, Delhi: Zed Books.

Indian Council for Historical Research (1976) 'The Logic of Gandhian Nationalism: Civil Disobedience and the Gandhi – Irwin Pact, 1930-31', *Indian Historical Review*, Available at <http://www.ichrindia.org/journal.pdf>, Accessed: 18.04.2013.

D. Dalton, (1996) 'Swaraj: Gandhi's Idea of Freedom', in *Mahatma Gandhi: Selected Political Writings*, USA: Hackett Publishing, pp. 95-148.

A. Parel (ed.) (1997) 'Editor's Introduction', in *Gandhi, Hind Swaraj and Other Writings* Cambridge: Cambridge University Press.

#### Additional Readings:

A. Baviskar, (1995) 'National Development, Poverty and the environment', in *In the Belly of the River: Tribal Conflict Over Development in the Narmada Valley*, Delhi: Oxford University Press, pp. 18-33.

B. Parekh, (1997) 'Religious Thought', in *Gandhi: A Brief Insight*, Delhi: Sterling Publishing Company.

R. Iyer, (1993) *The Essential Writings of Mahatma Gandhi*, New Delhi: Oxford University Press, pp. 299-344; 347-373.

S. Sarkar, (1982) *Modern India 1885-1947*, New Delhi: Macmillan, pp. 432-39.

R. Iyer, (2001) *The Moral and Political Thought of Mahatma Gandhi*, New Delhi: Oxford University Press. pp. 344-358.

H. Coward, (2003) 'Gandhi, Ambedkar, and Untouchability', in H. Coward (ed) *Indian Critiques of Gandhi*, New York: State University of New York Press, pp. 41-66.

J. Lipner, (2003) 'A Debate for Our Times', in Harold Coward (ed) *Indian Critiques of Gandhi*, New York: State University of New York Press, pp. 239-58

M. Gandhi, (1941) 'Chapter 1, 2, 9, 15, and 16', in *Constructive Programme: Its Meaning and Place*, Ahmedabad: Navjivan Trust.

R. Tercek, (1998) *Gandhi: Struggling for Autonomy*, USA: Rowman and Littlefield Publishers.

N. Dirks, (2001), 'The Reformation of Caste: Periyar, Ambedkar and Gandhi', in *Castes of Mind: Colonialism and the making of Modern India*, Princeton: Princeton University Press.

R. Mukharjee, (ed) (1995), The Penguin Gandhi Reader, New Delhi: Penguin.

T. Weber, (2006) 'Gandhi is dead, Long live Gandhi- The Post Gandhi Gandhian Movement in India', in Gandhi, Gandhism and the Gandhians, New Delhi: Roli.

A. Taneja, (2005) Gandhi Women and the National Movement 1920-1947, New Delhi: Haranand Publishers.

J. Brown, (2008) Gandhi and Civil Disobedience: The Mahatma in Indian Politics, Cambridge: Cambridge University Press, 2008

R. Ramashray, (1984) 'What Beyond the Satanic Civilization?', in Self and Society: A Study in Gandhian Thought, New Delhi: Sage Publication.

Activities

Topic 1

1. Reading of primary texts:- M K Gandhi Chapter VI and XIII “ Hind Swaraj” Navjeevan Trust, Ahmedabad, 1910
2. A site visit to any on-going developmental project preferably in NCT Delhi by students and submission of report on Environmental law Violation and Resistance by People in a Gandhian Way.

Topic 2

1. Reading of primary texts:- M K Gandhi Chapter XII&XIII, “ Satyagraha in South Africa, Navjivan Trust, Ahmmedabad, 1928, pp. 95-107
2. A Report followed by presentation on functioning of Cooperative and Community engagement for example Amuland/or SEWA in Gujarat to understand Trusteeship and its relevance

Topic 3

1. Movie Screenings (Movies like Lage Raho Munna Bhai, Gandhi by Richard Attenborough and Student's Participation in reviewing/discussing the movie from a Gandhian perspective or Cultural engagement of Students with Gandhian Ideas through Staging of a street play.

Topic 4

Student Visit to Any Gandhian Institution in Delhi like, Gandhi Darshan and Smiriti to understand on-going Gandhian work and programme and interacting with Gandhian activists.

## **Generic Elective in Sociology IV: Gender and Violence**

### Course Objective:

Gendered violence is routine and spectacular, structural as well as situated. This course attempts to provide an understanding of the logic of that violence, awareness of its most common forms and tries to equip the students with a sociologically informed basis for making pragmatic, ethical and effective choices while resisting or intervening in the context of gendered violence.

### Course Outline:

1. What is Gendered Violence? (2 Weeks)
2. Structural and Situated Violence (7 Weeks)
  - 2.1 Caste, Gender and Violence
  - 2.2 Domestic and Familial Violence
  - 2.3 Gender and the Conflict Situation
  - 2.4 Violence, Harassment and the Workplace
3. Sexual Violence (3 Weeks)
4. Addressing Gendered Violence: Politics and Public Policy (2 Weeks)

### COURSE CONTENTS AND ITINERARY

1. What is Gendered Violence? (2 Weeks)
  - 1.1.1 Kimmel, Michael S. *The Gendered Society*. New York: Oxford University Press, 2011. Chapter 13. *Gender of Violence*, Pp. 381-407
  - 1.1.2 Wies, Jennifer R. *Anthropology at the Front Lines of Gender-Based Violence*. Nashville, Tenn.: Vanderbilt Univ. Press, 2011. Chapter 1. *Ethnographic Notes from the Frontlines of Gender Based Violence*, Pp. 1-18
2. Structural and Situated Violence (7 Weeks)
  - 2.1 Caste, Gender and Violence

2.1.1 Kannabiran, Vasanth and Kalpana Kannabiran, Caste and Gender: Understanding Dynamics of Power and Violence, Economic and Political Weekly, Vol. 26, No. 37 (Sep. 14, 1991), pp. 2130-2133.

2.1.2 Irudayam, Aloysius, Jayshree P Mangubhai, and Joel G Lee. Dalit Women Speak Out. Chapters. 1, 3, 4, 13 and 14.

## 2.2 Domestic and Familial Violence

2.2.1 Karlekar, Malavika. Domestic Violence, Economic and Political Weekly, Vol. 33, No. 27 (Jul. 4-10, 1998), pp. 1741-1751

2.2.2 Agnes, Flavia, 'My Story, Our Story: Building Broken Lives' Mumbai: Majlis. 1984.

2.2.3 Chowdhry, Prem. Enforcing Cultural Codes: Gender and Violence in Northern India, Economic and Political Weekly, Vol. 32, No. 19 (May 10-16, 1997), pp. 1019-1028

## 2.3 Gender and the Conflict Situation

2.3.1 Wood, E. J. 'Variation in Sexual Violence during War'. Politics & Society 34.3 (2006): 307-342.

2.3.2 Butalia, Urvashi. The Other Side of Silence. Durham, NC: Duke University Press, 2000. Chapter 4, Pp. 104 - 171

## 2.4 Violence, Harassment and the Workplace

2.4.1 MacKinnon, Catharine A. Only Words. Cambridge, Mass.: Harvard University Press, 1993. Chapter II Racial and Sexual Harassment. Pp. 43 – 68.

2.4.2 Tejani, Sheba. Sexual Harassment at the Workplace: Emerging Problems and Debates, Economic and Political Weekly, Vol. 39, No. 41 (Oct. 9-15, 2004), pp. 4491-4494

## 3. Sexual Violence (3 Weeks)

3.1.1 Box, Steven. Power, Crime, and Mystification. London: Routledge, 1989. Chapter 4. Rape and Sexual Assaults on Women Pp. 120 - 165

3.1.2 Scully, Diana and Joseph Marolla. "Riding the Bull at Gilley's": Convicted Rapists Describe the Rewards of Rape, Social Problems, Vol. 32, No. 3 (Feb., 1985), pp. 251-263

3.1.3 Menon, Nivedita. Recovering Subversion: Feminist Politics beyond the Law. Ranikhet: Permanent Black. 2004. Chapter 3. Sexual Violence: Escaping the Body. Pp. 106 - 156

#### 4. Addressing Gendered Violence: Politics and Public Policy (2 Weeks)

4.1.1 Omvedt, Gail, *Violence Against Women: New Movements and New Theories in India*. Delhi: Kali for Women, 1990. Pp. 1-40

4.1.2 Das, Veena & Kim Turcot DiFruscia. *Listening to Voices: An Interview with Veena Das*, *Altérités*, vol. 7, no 1, 2010 : 136-145.

4.1.3 Naquvi, Farah. *This Thing called Justice: Engaging Laws on Violence against Women In India*, in Bishakha Dutta (ed.), *Nine Degrees of Justice: New Perspectives on Violence Against Women in India*. Delhi: Zuban, 2010.

#### Additional Resources:

Wall, Liz. 'Gender equality and violence against women what's the connection?' The Australian Center for the study of Sexual Assault Research Summary. 2014.

Welchman, Lynn, and Sara Hossain. "Honour". London: Zed Books, 2005. Chapter 2. 'Crimes of Honour': Value and Meaning Pp. 42-64

Loy, Pamela Hewitt, and Lea P. Stewart. 'The Extent and Effects of the Sexual Harassment of Working Women'. *Sociological Focus* 17.1 (1984): 31-43.

Pickup, Francine, *Ending Violence against Women: A Challenge for Development and Humanitarian Work*, London: Oxfam, 2001. Chapter 5. Direct support to the survivors of violence & Chapter 8. Challenging the State.

United Nations Division for the Advancement of Women, 'Good Practices in Legislation on Violence against Women' 2008. Part III, Framework for Legislation on Violence against Women.

Puri, Jyoti. 'Sodomy, Civil Liberties, and the Indian Penal Code' in Chatterji, Angana P, and Lubna Nazir Chaudhry. *Contesting Nation*. Delhi: Zuban. Pp. 100-132

## **SEC in Economics: Understanding Economic Survey and Union Budget**

Syllabus for Economics SEC:  
[http://www.du.ac.in/du/uploads/Syllabus2016/SECIII Eco Budget.pdf](http://www.du.ac.in/du/uploads/Syllabus2016/SECIII_Eco_Budget.pdf)

### **SEC in History: Understanding Popular Culture**

- I. Introduction: defining popular culture; understanding its relationship to high culture
- II. Visual expressions: folk art, calendar art, photography
- III. Performance: theatre and music; folktales, songs, swang and nautanki; identifying themes and characters
- IV. The audio-visual:cinema, television and internet. Indian cinema: mapping the influence of the national struggle for independence (1930s and 1940s), idealised nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s). Expression of popular culture on television. Impact of the social media
- V. Fairs, festivals and rituals: disentangling mythological stories; patronage; regional variations

**A visit to an exhibition/fair/festival is an essential part of this course.**

#### **ESSENTIAL READINGS:**

- Dissanayake, W. and K.M. Gokul Singh. Indian Popular Cinema. London: Trentham Books, 2004.
- Oberoi, P. Freedom and Destiny: Gender, Family and Popular Culture in India. Delhi, 2009.
- Princy, C. Camera Indica: The Social Life of Indian Photographs. Chicago, 1998.
- Storey, J. Cultural Theory and Popular Culture. London, 2001.

#### **SUGGESTED READINGS:**

- Rag, P. Dhuno ke Yatri, New Delhi: Rajkamal, 2006.
- Ramanujan, A.K. Folktales from India: A Selection of Oral Tales From Twenty-two Languages.USA: Random House, 1997.(Introduction)
- Ramaswamy, V. “Women and the ‘Domestic’ in Tamil Folk Song.” In From Myths to Markets: Essay on Gender, edited by Kumkum Sangari and Uma Chakravarti. Shimla: Manohar and Indian Institute of Advanced Study,1999.
- Singh, L., ed. Theatre in Colonial India: Playhouse of Power. New Delhi: OUP, 2009.

### **SEC in Political Science: Your Laws, Your Rights**

Course objective: More often than not, when we talk of laws we mean authoritatively sanctioned rules, which are considered essential for a well-ordered society. Yet laws in a democracy are also about constituting a society marked by equality, freedom, and dignity. The rights approach to law has assumed importance in democracies, precisely because of people's struggles to broaden the understanding of law as something which reflects the will of the people. As such law becomes an important source of rights and duties, which develop and strengthen alongside institutions of representative democracy, constitutional norms, and the rule of law. This course aims to understand law as a source of rights, as a progressively widening sphere of substantive justice, welfare, and dignity. This relationship between laws and rights will be studied through specific values which have come to be seen as integral for a democratic society viz., equality and non-discrimination, empowerment, redistribution and recognition of traditional rights etc.

I. Rule of law and the Criminal Justice System in India (1 week)

II. Laws relating to criminal justice administration (2 weeks)

a. How to file a complaint, First Information Report (FIR)

b. Detention, arrest and bail

III. Equality and non-discrimination (4 weeks)

a. Gender: the protection of women against domestic violence, rape and sexual harassment

b. Caste: laws abolishing untouchability and providing protection against atrocities

c. Class: laws concerning minimum wages

d. Disability and equality of participation and opportunity

IV. Empowerment (2weeks)

a. Access to information

b. Rights of the consumer

V. Redistribution, recognition and livelihood (2 weeks)

a. Traditional rights of forest dwellers and the issue of women's property rights

b. Rural employment guarantee

VI. Access to Identification documents and Social Security Schemes (1 week /  
exercises only)

Familiarise yourself with the following: Procedure for obtaining an Election Commission of India Identity Card, Driving license, Ration Card, Rashtriya Swasthya Bima Yojna, Old Age Pension Scheme.

## READINGS

### I. Rule of law and the Criminal Justice System in India

Essential Readings:

A. Andrew, (1996) 'Arbitrary Government and the Rule of Law', in *Arguing About the Law, An Introduction to Legal Philosophy*, Wordsworth, Boston., pp.3-19.

SAHRDC, (2006) 'Criminal Procedure and Human Rights in India' in *Oxford Handbook of Human Rights and Criminal Justice in India- The system and Procedure*, New Delhi: Oxford University Press, pp.5-15.

K. Sankaran and U. Singh, (2008) 'Introduction', in *Towards Legal Literacy*. New Delhi: Oxford University Press, pp. xi – xv.

### II. Laws relating to criminal justice administration

Essential Readings:

B. Pandey, (2008) 'Laws Relating to Criminal Justice: Challenges and Prospects', in K. Sankaran and U. Singh, *Towards Legal Literacy*, New Delhi: Oxford University Press, pp.61-77.

SAHRDC, (2006)'Reporting a Crime: First Information Report', in *Oxford Handbook of Human Rights and Criminal Justice in India- The system and Procedure*, New Delhi: Oxford University Press, pp.16-26.

SAHRDC, (2006) 'Bail', in *Oxford Handbook of Human Rights and Criminal Justice in India The system and Procedure*, New Delhi: Oxford University Press, pp.59-71.

SAHRDC, (2006) 'Detention', in *Oxford Handbook of Human Rights and Criminal Justice in India- The system and Procedure*. New Delhi: Oxford University Press, Pp.72-84.

P. Mathew, (2003) *Your Rights if you are Arrested*, New Delhi. Indian Social Institute.

### III. Equality and non-discrimination

#### Essential Readings:

Gender Study Group, (1996) Sexual Harassment in Delhi University, A Report, Delhi: University of Delhi.

N. Jain, (2011) 'Physically/Mentally Challenged', in M. Mohanty et al. Weapon of the Oppressed, Inventory of People's Rights in India, Delhi: Danish Books, pp.171-179.

P. Mathew, (2002) The Law on Atrocities Against Scheduled Castes and Scheduled Tribes, New Delhi: Indian Social Institute.

P. Mathew, (2004) The Minimum Wages Act, 1948, New Delhi: Indian Social Institute.

K. Sankaran, (2008) 'Labour Laws and the World of Work', in K, Sankaran and U. Singh (eds.) Towards Legal Literacy, New Delhi: Oxford University Press, Pp.119-131.

K. Saxena, (2011) 'Dalits', in M. Mohanty et al., Weapon of the Oppressed, Inventory of People's Rights in India. Delhi: Danish Books, Pp.15-38

K. Saxena, (2011) 'Adivasis', in M. Mohanty et al., Weapon of the Oppressed, Inventory of People's Rights in India, Delhi: Danish Books, Pp.39-65.

S. Durrany, (2006) The Protection of Women From Domestic Violence Act 2005, New Delhi: Indian Social Institute.

V. Kumari, (2008) 'Offences Against Women', in K, Sankaran and U. Singh (eds.) Towards Legal Literacy, New Delhi: Oxford University Press.

P. D. Mathew,(2004)The Measure to Prevent Sexual Harassment of Women in Work Place. New Delhi: Indian Social Institute.

D. Srivastva, (2007) 'Sexual Harassment and Violence against Women in India: Constitutional and Legal Perspectives', in C. Kumar and K. Chockalingam (eds) Human

Rights, Justice, and Constitutional Empowerment, Delhi: Oxford University Press.

#### IV. Empowerment

#### Essential Readings:

N. Kurian, (2011) 'Consumers', in M. Mohanty et al., *Weapon of the Oppressed, Inventory of People's Rights in India*. Delhi: Danish Books.

S. Naib, (2013) 'Right to Information Act 2005', in *The Right to Information in India*, New Delhi: Oxford University Press, Available at [http://www.humanrightsinitiative.org/publications/rti/guide\\_to\\_use\\_rti\\_act\\_2005\\_English2](http://www.humanrightsinitiative.org/publications/rti/guide_to_use_rti_act_2005_English2)

012\_light\_Aspire.pdf, Accessed: 19.04.2013.

A. Roberts, (2010) 'A Great and Revolutionary Law? The First Four Years of India's Right to Information Act', *Public Administration Review*. Volume 70, Issue 6, pp. 925–933.

SAHRDC, (2006) 'Consumer Rights', in *Introducing Human Rights*, Oxford University Press, pp. 118-134.

#### V. Redistribution, Recognition and livelihood

##### Essential Readings:

M. Sarin and O. Baginski, (2010) *India's Forest Rights Act -The Anatomy of a Necessary but Not Sufficient Institutional Reform*, Department for International Development. Available at [www.ippg.org.uk](http://www.ippg.org.uk) (Accessed: 10.04.2013).

J. Dreze, Dey and Khera, (2008) *Employment Guarantee Act, A Primer*, New Delhi: National Book Trust (Also available in Hindi).

##### Additional Readings:

K. Chaubey, (2013) 'Do Pragatisheel Kanoonon ki Dastan: Rajya, Jan Andolan aur Pratirdoh', *Pratiman: Samay, Samaj, Sanskriti*, CSDS- Vani Prakashn, pp. 149-177.

S. Dahiwale, (2009) 'Khairlanji: Insensitivity of Mahar Officers', *Economic and Political Weekly*, Vol. 44 (31), pp. 29-33.

J. Kothari, (2005) 'Criminal Law on Domestic Violence', *Economic and Political Weekly*, Vol. 40(46), pp. 4843-4849.

H. Mander, and A. Joshi, *The Movement for Right to Information in India, People's Power for the Control of Corruption*. Available at

<http://www.rti.gateway.org.in/Documents/References/English/Reports/12.%20An%20article%20on%20RTI%20by%20Harsh%20Mander.pdf> , Accessed: 10.04.2013.

P. Mathew, and P. Bakshi, (2005) 'Indian Legal System', New Delhi: Indian Social Institute.

P. Mathew, and P. Bakshi, (2005) 'Women and the Constitution', New Delhi: Indian Social Institute.

N. Menon, (2012) 'Sexual Violence', in Seeing Like a Feminist, New Delhi: Zubaan and Penguin, pp. 113-146.

M, Mohanty et al. (2011) Weapon of the Oppressed, Inventory of People's Rights in India. Delhi: Danish Books.

Centre for Good Governance, (2008) Right to Information Act, 2005: A Citizen's Guide, Available at

<http://www.rti.gateway.org.in/Documents/Publications/A%20CITIZEN'S%20GUIDE.pdf> , Accessed: 10.04.2013.

K. Sankaran, and U. Singh, (eds.) (2008) Towards Legal Literacy. New Delhi: Oxford University Press.

A. Pandey, (2004) Rights of the Consumer. New Delhi: Indian Social Institute. Bare Acts:

Consumer Protection Act, 1986, Available at [http://chdsla.gov.in/right\\_menu/act/pdf/consumer.pdf](http://chdsla.gov.in/right_menu/act/pdf/consumer.pdf) , Accessed: 10.04.2013. Criminal law Amendment Act, 2013, Available at [http://egazette.nic.in/WriteReadData/2013/E\\_17\\_2013\\_212.pdf](http://egazette.nic.in/WriteReadData/2013/E_17_2013_212.pdf) , Accessed: 10.04.2013. Mahatma Gandhi National Rural Employment Guaranty Act, 2005, Available at <http://nrega.nic.in/rajaswa.pdf> , Accessed: 10.04.2013.

National Food Security Act 2011, Available at [http://nac.nic.in/foodsecurity/nfsb\\_final.pdf](http://nac.nic.in/foodsecurity/nfsb_final.pdf), Accessed: 10.04.2013.

Protection of Women Against Domestic Violence Act, 2005, Available at <http://wcd.nic.in/wdvact.pdf>, Accessed: 10.04.2013.

Right to Information Act, 2005, Available at <http://righttoinformation.gov.in/rtiact.pdf>, Accessed: 10.04.2013.

Scheduled Castes and Scheduled Tribes Prevention of Atrocities Act, 1989, Available at <http://tribal.nic.in/writereaddata/linkimages/poact989E4227472861.pdf>, Accessed: 10.04.2013.

Scheduled Tribes and Other Traditional Forest Dwellers (Recognition of Forest Rights) Act 2006, Available at <http://tribal.gov.in/writereaddata/mainlinkFile/File1033.pdf>, Accessed: 10.04.2013.

The Minimum Wages Act, 1948, Available at <http://www.ilo.org/dyn/travail/docs/623/Minimum%20Wages%20Act%201948.pdf>, Accessed: 10.04.2013.

The Persons with Disabilities (Equal Opportunities, Protection of Rights, Full Participation) Act, 1995, Available at [http://bhind.nic.in/Sparsh\\_disability%20act%201995.pdf](http://bhind.nic.in/Sparsh_disability%20act%201995.pdf), Accessed: 10.04.2013.

The Right of Children to Free and Compulsory Education Act, 2009, Available at <http://www.delta.org.in/form/rte.pdf> , Accessed: 10.04.2013.

The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Bill, 2012, Available at [http://164.100.24.219/BillsTexts/LSBillTexts/PassedLoksabha/144C\\_2010\\_LS\\_Eng.pdf](http://164.100.24.219/BillsTexts/LSBillTexts/PassedLoksabha/144C_2010_LS_Eng.pdf), Accessed: 10.04.2013.

Criminal Law Amendment Act, 2013, Available at [mha.nic.in/pdfs/TheCrimnalLaw030413.pdf](http://mha.nic.in/pdfs/TheCrimnalLaw030413.pdf) File Format: PDF/Adobe Acrobat – Quick View, Accessed: 15.04.2013.

Suggested exercises for students

1. Discuss the debates around any recent Ordinance, Bill or Act in Parliament.
2. How to file an FIR? In case there has been a theft in the neighbourhood how would you file the first Hand Information Report?
3. Under what circumstances can detention and arrest become illegal?
4. Discuss any contemporary practice or event that violates the equality and protection against discrimination laws.
5. Read Ordinance XV -D of University of Delhi and make a list of the kinds of conduct that would qualify as sexual harassment.
6. Your friend has shared with you an incident of unwelcome verbal remarks on her by a person of higher authority in your college, what would you do?

7. Visit any nearby construction site and talk to the workers about their daily wage. Find out the minimum wage in Delhi for such construction work. Make an assessment of the awareness among the workers about their minimum wages and the law related to it.
8. You have seen a lady in your neighbourhood being beaten up by her husband. Identify the concerned Protection Officer in case you want to provide information about this incident.
9. Read the Vishakha Guidelines as laid down by the Supreme Court and the Act against sexual harassment at the workplace. Discuss what constitutes sexual harassment and the mechanisms available for its redressal in your institution.
10. What is the procedure to file an RTI?
11. You bought a product from a nearby shop which was expired, the shop keeper refused to return it. Use your knowledge of Consumer Protection Act to decide what you do next?
12. Do you think the provisions of Forest Rights Act (FRA) address the question of gender equality?
13. What must you keep in mind as a consumer while making a purchase that may later help you make use of Consumer Protection Act? (Hint- Should you ask for a Bill?)
14. In your surroundings have you witnessed any incident that would be considered offensive under the SC and ST Act? Make a class room presentation on it.
15. After reading the Disabilities Act, discuss in your classroom, whether the differently abled people in your college are able to exercise the rights and facilities guaranteed under the law.
16. Discuss the procedure for issuing a job card under MNREGA.
17. You have read the rural job guarantee scheme under MNREGA. Do you think that there is a need for similar guarantee scheme in urban areas? Discuss with your classmates.

## **SEC in Sociology: Techniques of Ethnographic Film making**

Objectives: This course focuses on doing sociology and social anthropology through forms other than the written; , in particular, the oral, aural, and the visual.. It introduces students to film techniques as a form and method of description and argument and enables a comparison between film and the written mode as ethnography. One concern that may be pursued is how the visually challenged encounter, experience and represent the field. The course will be conducted through group work enabling a learning process between the visually challenged and the non-visually challenged.

Outline:

1. Introduction to Anthropological Filmmaking
  - 1.1. Anthropology and Filmmaking: The Text and the Image
  - 1.2. Different Modes of Filmmaking
2. Understanding the use of Camera in Anthropology
3. The Filmmaker and the Filmed: Relationship and understanding ‘ethics’
4. Editing and Construction of Meaning
  - 4.1 Understanding multiple shots and camera movement
  - 4.2. Tools for Film Editing
5. Filming Oral testimonies, Interviews and Interactions
6. Final Film Projects

### **C O U R S E CONTENTS AND ITINERARY**

1. I n t r o d u c t i o n to Anthropological Filmmaking: [Week 1-2]
  - 1.1.1. Rouch, Jean, ‘Conversation between Jean Rouch and Professor Enrico Fulchignoni,’ In trans. Steven Feld, *Cine-Ethnography*. University of Minnesota Press, 2003. Pp. 147-187
  - 1.1.2. Hastrup, Kirsten. ‘Anthropological Visions: Some Notes on Visual and Textual Authority’ In *Film as Ethnography*. Peter Ian Crawford, and David Turton, eds. Manchester and New York: Manchester University Press, 1993. Pp. 8–25.

1.1.3. Suggested Screening of Film Scenes/Sequences, Trance and Dance in Bali by Margaret Mead and Gregory Bateson, 22 mins.

1.2.1. Nichols, Bill. 'What types of Documentary are there?' In Introduction to Documentary. Bloomington: Indiana University Press, 2001. Pp. 99-137.

1.2.2. Suggested Screening of Film Scenes/Sequences: Etre et Avoit by Nicholas Philibert's, 105 mins, 2002; New Boys by David MacDougall, 100 mins, 2003; Dilli- Mumbai-Dilli by Saba Dewan, 63 mins, 2006; Bowling for Columbine by Roger Moore, 120 mins, 2002.

1.2.3. Suggested topics for technical discussion - Understanding the Camera – still, moving, digital, analog; Shot Vs Scene; Image Vs Sound; Camera angles; How to store your data?; How to take care of equipment?

1.2.4. Practical Work for Week 1/2 - Familiarise yourself with your camera. Use your still camera to click photos of the same objects from different angles.

2. Understanding the use of Camera in Anthropology: [Week 3]

2.0.1 El Guindi, Fadwa. 'For God's Sake Margaret' In Visual Anthropology: Essential Method and Theory, Walnut Creek, CA: AltaMira, 2004. Pp. 61-82

2.0.2. Suggested Screening of Film Scenes/Sequences: Diyas, Judith MacDougall, 56 mins, 1997/2000.

2.0.3 Suggested topics for technical discussion – Small and big cameras, tripod and hand held cameras, Understanding light; F i l m a k e r ' s Dilemma – where to place the camera?; Filmmaking – Working Single or in a Team?

2.0.4. Practical Work for Week 3 – Camera mounting on tripod; handheld camera practices.

3. Filmmaker and the Filmed: Relationship and understanding 'ethics'. [Weeks 4-5]

3.0.1 Spiegel, Pauline, 'The Case of the Well-Mannered Guest' in The. Independent Film and Video Monthly April 1984. Pp. 15-17

3.0.2. MacDougall, 'Whose Story is it?' In Visual Anthropology Review, Volume 7, Issue 2, Pp. 2–10, September 1991

3.0.3. Suggested topics for discussion: Dimensions of relationship between the filmmaker and the filmed - Gender, Class, Ethnicity.

3.0.4. By this point, students should start thinking about topics and groups for their final film.

3.0.5. Practical Work for Week 4-5: Assignment on Observational Mode; Choose your partners and make filmmaking teams; Make one shot of something of your interest. Not more than 2 mins. Fixed frame, without movement. No speech/dialogues. Tripod is optional. Camera type is optional, as long as the resolution allows viewing on a classroom projector.

3.0.6. Viewing of assignments and discussions.

#### 4. Editing and Construction of Meaning [Weeks 6-8]

4.1.1 Suggested topics for technical discussion: Multiple shots, understanding point-of-view; narrative building, filming a process, types of editing; Understanding space and material objects – vis-à-vis the character; Types of camera movement; Motivations behind Camera movement; Movement within the shot.

4.1.2. By this time, students should have decided upon their final film projects. They should start approaching respondents and rekeying locations.

4.1.3. Suggested Screening of Film Scenes/Sequences: Battleship Potemkin by Sergei Eisenstein, 69 mins. 1925; Strangers on a Train by Alfred Hitchcock, 101 min, 1951.

4.2.1 Suggested topics for technical discussion: Understanding editing software (Suggested software: Avid/Final Cut Pro/Windows Movie M a k e r ) ; Transferring and sequencing of data; Data Backup before editing; Viewing footage; Transcription and Paper Edits.

4.2.4. Practical Work for Week 6-9: Assignment on Process film; 3 mins; Film an activity; Include camera movement; Break it down in stages - beginning, middle and end; Understand the cause and effect; Focus only on (i) the person (ii) the activity; editing the process film.

4.2.3. Viewing of assignments and discussions.

#### 5. Filming Oral Testimonies, Interviews and Interactions [Weeks 9-10]

5.0.1. Suggested Screening of Film Scenes/Sequences: Chronicle of a Summer by Edgar Morin, Jean Rouch, 85 min, 1961.

5.0.2. Suggested topics for technical discussion: Sound and audio equipment.

5.0.3. Practical Work for Week 9-10: Film an oral testimony, with maximum 2 people; Length, no more than 5 minutes; Focus on Interaction; Location is optional

5.0.4. Viewing of assignments and discussions.

6. Final Film Projects [Weeks 11-14]

6.0.1. Film length limited to 5 - 8 mins.

6.0.2. Viewing of projects and discussion. Note: This course will require a special budget for the purchase/hiring of equipment and for honorarium to technical resource persons.

Suggested Readings:

Heider, Karl G. *Ethnographic Film*, Austin: University of Texas Press, 2006.

MacDougall, David. 'Ethnographic Film: Failure and Promise', *Annual Review of Anthropology* Vol. 7, pp. 405-425.